

Unit 2: The Pot Maker + Gifts of Grace

English Notes + Complete Solutions with Explanation / Notes by Abhishek Sir

PART A: Story - The Pot Maker (Temsula Ao)

1. Background

- **Writer:** Temsula Ao (Nagaland ki mashhoor lekhika). Story ka abridged (sankshipt) roop.
- **Setting:** Naga gaon; pot making yahan purani paramparik vocation (hunar/peshaa) hai.
- **Characters:** Sentila (bachchi, potter banna chahti hai), Arenla (maa, expert potter), Mesoba (pita), Onula (dormitory ki aunty), village council ke bujurg.

2. Summary

Sentila bachpan se apni maa aur dadi ki tarah pot maker banna chahti thi. Par maa Arenla chahti thi ki wo weaver bane, kyunki pot making me mehnat bahut aur kamaai bahut kam hai (16 km door nadi se mitti, bhaari bojh, tedious pounding, maheenon ka kaam). Sentila chupke se expert potters ko dekhti aur seekhti rahi. Gaon me baat phail gayi aur village council ne Mesoba ko bulaya: ye hunar kisi ek ki jaagir nahi, expert ko ise sabko sikhana chahiye. Agle saal Arenla ne use riverbank le jaakar seekhna shuru kiya par ek saal tak Sentila saphal nahi hui. Phir Onula ne use pyar se sikhaya, mouth/rim banane ka tareeka bataya. Ek din Arenla "headache" ka bahana karke Sentila ko akela chhod gayi. Sentila ne pot par pot banaye - maa se sirf ek kam. Ghar lauti to maa mari hui mili. Sentila royi: "Mother, I did not wish it to happen this way; it simply came to me." Onula ne shed me do barabar rows dekhe - dono batches me koi fark nahi. Usne samjha ki hunar maa se beti me transfer ho gaya. "A new pot maker was born."

Characters

- **Sentila:** passionate, curious, persevering (hari nahi), quick learner, respectful (ghar me kuch nahi bataya).
- **Arenla:** mehnati, practical, beti ke liye behtar future chahti thi; andar se chahti thi ki beti seekhe - isi liye us din use akele chhod diya.
- **Onula:** kind, patient, perceptive (samajhdaar), supportive mentor.
- **Village council:** tradition ki raksha - "skills belong to the community".

Themes

- **Passion aur perseverance** se hunar milta hai.

- Traditional vocations ko bachana samaaj ka kartavya hai.
- Generation to generation skill ka transfer; mentor ka role.
- Maa ka tyag aur beti ke sapne ka sammaan.

Word	Meaning
pittance	bahut thodi raashi
deftly	kushalta se
malleable	jo bina tute aasani se aakaar le le
momentum	aage badhne ka vega
dexterity	haathon ki kushalta
profound	gehra
revelation	achanak samajh/khulasa
tedious	thaka देने वाला, ubau

PART B: Poem - Gifts of Grace: Honouring Our Vocations (Anonymous)

Theme: Bharat ke sabhi peshon (craftsperson, artisan, carpenter, electrician, boatman, shoemaker, cook, designer, mason) ka celebration. **Message:** har vocation ek pehchaan aur samman ki haqdaar hai - "The voice of their vocation is the voice of their identity." **Form:** free verse; **tone:** celebratory, reverential; **mood:** joyful. Poem "I hear Bharat celebrating..." se shuru aur usi se khatam hota hai (circular structure).

SOLUTIONS - THE POT MAKER

Reflect and Respond

Q. I. Vocations pehchano

Ans. Farmer (khet me beej), Potter/Pot maker, Mason/Builder, Cook/Chef. Aur 5 vocations: carpenter, weaver, blacksmith, tailor, electrician, doctor, teacher.

Q. II-2. v _ _ _ a _ _ _ o _ _ s

Ans. vocations (skill-based kaam = vocation).

Q. II-3. Handmade vs machine-made

Ans. Handmade: unique, kala aur personal touch, dheere banta, mehnga, har piece alag. Machine-made: ek jaise (uniform), tez aur bade paimane par, sasta, par personal touch kam.

Check Your Understanding (Part I)

Q. I. Kya pot making aasaan hai?

Ans. Nahi. Arenla ke shabdon me nadi se mitti 16 km door, sheer drop chadhna, bhaari bojh, mitti ko bamboo cylinder me pound karna, maheenon me ek batch - aur kamaai bas "few rupees". Kiln me aag bhi dhyan se jalani padti hai, warna poora batch kharab.

Q. II. Kya Sentila sapna poora kar paayegi?

Ans. Haan. Wo passionate, quick learner aur persistent hai: chupke se potters ko dekhti rahi, baar-baar try karti rahi. Seekhne ki lagan se wo ek din pot maker ban sakti hai.

Q. III. Kya Mesoba aur Arenla support karenge?

Ans. Haan. Mesoba ne council me kaha "you will soon see Sentila making the best pots", aur Arenla ne agle saal use riverbank le jaakar sikhana shuru kar diya - dil se wo chahti thi ki beti hunar seekhe.

Check Your Understanding (Part II)

Q. I. Kya Onula ki madad se Sentila ko fayda hua?

Ans. Haan. Onula ne use pyar se samjhaya, tension kam kiya, aur rim banane ka tareeka bataya ("watch your mother carefully"). Isse Sentila me confidence aaya aur wo agle session me maa ke tareeke ko dhyan se dekh saki.

Q. II. Sentila ka maa ko dekhna kya batata hai?

Ans. Wo observant (dhyaan se dekhne wali), eager to learn aur patient hai. Wo seekhne ke liye har baareeki note karti hai.

Q. III. Events ka sequence

Ans. 3, 6, 4, 1, 8, 5, 2, 9, 7. (Pehle potters ko dekha -> maa ki baat suni -> ghar me nahi bataya -> council ne Mesoba ko bulaya -> ek saal maa se seekha par safal nahi -> Onula ne sikhaya -> Arenla ne naya batch banakar Sentila ko diya -> Sentila ne maa se ek kam pot banaye -> Onula ne do rows dekhe.)

Critical Reflection - Extract 1

Q. (i) Assertion (A): effort > returns

Ans. A. The process is tiresome and long, and one hardly earns much. (B galat: "satisfaction" extract me nahi hai.)

Q. (ii) Arenla weaving kyun?

Ans. Weaving me zyada paisa milta hai, parivaar ko cloth milta hai, aur kaam kam mushkil hai.

Q. (iii) Weaving ka ek fayda

Ans. Weaving messy nahi, ghar ke andar har mausam me ho sakti hai; shawl banane me kam samay aur achha return.

Q. (iv) "handsome" same use

Ans. B. They will make a handsome profit... (yahan handsome = achha khasa/bada).

Q. (v) "And the reward?" ka purpose

Ans. Rhetorical question: pathak ko sochne par majboor karna aur dikhana ki inaam bahut kam hai.

Extract 2

Q. (i) Clumsy kyunki...

Ans. Sentila bahut tense thi, isliye mitti ko sahi shape nahi de paayi.

Q. (ii) "Don't worry, little one..."

Ans. C. thoughtful and generous - usne uska dukh samjha aur apna hunar khud sikhane ko tayyar hui.

Q. (iii) Effect of a cause

Ans. A. "As a result, the clay seemed unable..." (cause = Sentila tense thi).

Q. (iv) fashioned

Ans. created.

Q. (v) Sentila kaisa mehsoos karti?

Ans. Nirash, sharminda aur thaki hui (frustrated, disappointed).

Answer the following questions

Q. 1. Process of pot making

Ans. Mitti (grey aur red) paani me milakar pound karte hain. Baayen haath se lump ko ghumate aur daayen haath ke spatula se shape dete hain. 2-3 din baad final touch-up aur consistency check. Phir dhoop me sukhaya, kiln me hay aur bamboo ke bed par rakh kar upar se bhi dhaka, aur aag lagayi - tend karna zaroori (over/under firing se batch barbaad).

Q. 2. Council ne Mesoba ko kya warning di?

Ans. Arenla ko yaad dilao ki apni beti ko hunar sikhana uska kartavya hai. Aise skills kisi ek ke nahi hote; experts ko apne bachchon aur jo bhi seekhna chahe sabko sikhana chahiye.

Q. 3. Ek saal baad bhi fail hone par Sentila kaisa mehsoos karti?

Ans. Sharm aur frustration - wo sar jhukakar baithti thi jabki maa pot ko khud poora karti thi.

Q. 4. "absorb a new phenomenon"

Ans. Onula ne do ek jaise pot-rows dekhe jinhe ek insaan nahi bana sakta tha. Use laga ki maa ka hunar beti me aa gaya - ek rahasyamayi, naya anubhav jise samajhne me waqt

laga.

Q. 5. "Tradition and history do not belong to any individual"

Ans. Ye collective heritage ka symbol hai: kala aur parampara samaj ki sanjhi dharohar hai; use bachane aur aage badhane ki zimmedari sabki hai.

Q. 6. "A new pot maker was born"

Ans. Wo ek taraf Sentila ke bachpan ke sapne ki poorti hai, doosri taraf parampara ka agli pidhi me transfer - saath me ye bhi ki maa ki jagah ab beti ne le li.

Q. 7. Perseverance ka role

Ans. Sentila ne ghar ke virodh, ek saal ki asafalta aur sharm ke baad bhi haar nahi maani. Baar-baar try karne, observe karne aur mentor ki salah maanne se hi use safalta mili. Sapne ke liye lagatar koshish zaroori hai.

Vocabulary and Structures

Tools/Implements	Raw Materials	Process
dao, spatula, bamboo cylinders, basket, kiln	dough, clay, bamboo, bed of hay	pounding, rotating, shaping

Word	Meaning	Sentence
bankrupt	jiske paas paise khatam	The company went bankrupt.
credit	udhaar / badhai	He bought it on credit.
currency	desh ka paisa	Rupee is India's currency.
debt	karz	She paid off her debt.
fiscal	sarkari vitt se sambandhit	The fiscal year starts in April.
inflation	mehngai ka badhna	Inflation made vegetables costly.
investment	niveshan	Land is a good investment.
interest	byaj / ruchi	The bank pays interest on savings.

Q. III-1. Noun clauses (sample answers)

Ans. (i) The elders emphasised that skills must be passed on to all who wish to learn. (ii) Mesoba explained why Arenla had not started teaching Sentila. (iii) Onula's promise was that she would teach Sentila to make a perfect pot. (iv) ...which helped her improve her own technique. (v) The kiln, where the pots were fired, required careful attention...

Q. III-2. Main clause / subordinate

Ans. (i) Main: Arenla took Sentila to the riverbank; Sub: where the grey and red clay was found. (ii) Main: She started on the next one; Sub: who had suddenly found momentum.

(iii) Main: skills such as pot making...did not belong to any individual; Sub: which not only catered to the needs of the people.

Q. III-3. Relative clauses (sample)

Ans. (i) Sentila, whose mother was an expert potter, practised the craft diligently. (ii) The village council, where the elders met, sought an explanation. (iii) The potter's hands, which moved skilfully, shaped the clay. (iv) ...weaving, which she thought was more profitable. (v) ...Arenla, who agreed to teach her daughter.

Q. III-4. Determiners

Ans. (i) From text: her, the, some, many, any, each, an, this, one, a, their, enough. (ii) Sample: A. her (shop) ... the/an elegant floral shop; B. five/three unique tables, one became the centrepiece in his furniture collection; C. Many/Some of the apprentices in the culinary class demonstrated their knife skills; D. Several of the sculptures were displayed at an/the art exhibition, showcasing their diverse artistic skills.

Q. Listen and Respond (Stone statues)

Ans. Transcript (page 261) PDF me nahi hai. Likely: 1. carved/permanent; 2. statues; 3. beautiful/magnificent. Six steps (probable): 1, 2, 5, 6, 8, 9 - teacher ke transcript se confirm karna.

Q. Speaking: Role-play Sentila & Onula

Ans. Sentila: "I feel sad because my mother cannot teach me." Onula: "Don't worry, little one. When you were tense, the clay did not obey. Watch how your mother shapes the mouth of the pot." Sentila: "When you said I was a quick learner, it made me feel confident."

Q. Writing: Skills and Passion

Ans. 5 steps follow karo: Introduction (meri passion: drawing) -> Skills (daily sketching, art class) -> Passion into profession (graphic designer) -> Example (school poster jeeta) -> Conclusion (practice se career banega).

Q. Learning Beyond: Pottery styles

Ans. Khurja (UP) - glazed ceramics; Blue pottery (Jaipur) - blue dye aur quartz; Terracotta (West Bengal) - Bishnupur horses; Andretta (HP); Karigari (Tamil Nadu); Longpi black pottery (Manipur) - serpentine stone se. Pictures khud match karo.

Quality by John Galsworthy (Extended reading) - Short Notes

Summary: Mr Gessler ek jootemaker hai jo ek-ek jodi bahut sundar aur lambi chalne wali banata hai. Bade shoe-companies advertising se bazaar le lete hain. Wo akele haath se kaam karta, kabhi advertisement nahi karta. Dheere-dheere customers kam hote gaye aur wo bhooke rehkar mar jata hai. Story kehti hai ki quality aur imaandari ka hunar industrialisation aur mass-production ke saamne haar jata hai. Presentation points:

handicrafts ka decline, machine vs handmade, advertisement ka daur, skill ki keemat.

SOLUTIONS - GIFTS OF GRACE

Q. Reflect: Riddles

Ans. 1. Farmer; 2. Potter; 3. Mason / Builder; 4. Cook / Chef.

Q. Check Your Understanding I: True/False

Ans. 1 True. 2 True (artisans with lutes). 3 False - carpenters ki tareef sirf logic ke liye nahi; wo mathematical precision se kuch bhi lakdi se bana dete hain (creativity + accuracy). 4 True. 5 True. 6 False - poem vocations ka celebration hai, sirf desh-bhakti ka nahi. 7 True.

Q. II-1. Rhyme scheme / lineation

Ans. (i) Free verse - koi fixed rhyme nahi. (ii) Alag-alag lambai lines alag-alag peshon ki vividhta aur natural bolchaal jaisi lay dikhati hai. (iii) Zyadatar lines "The [vocation] + verb-ing (celebrating/humming/gathering...)" pattern me hain.

Q. II-2. Speaker

Ans. Ek observer / sunne wala citizen jo Bharat me kaam karne walon ki awaazein sunta aur unka jashn manata hai.

Q. II-3. Tone and Mood

Ans. A. celebratory and reverential. B. joyful mood.

Q. II-4. Imagery

Ans. (i) "craftsperson... woven with colours and myriad hues"; "boatmen gathering their nets from the shore". (ii) Auditory: lutes, electricians humming, boatmen singing (cook ka singing).

Q. II-5. Metaphor

Ans. True. "Delicious singing" - sound ko swaad se jodna.

Q. II-6. Personification

Ans. "The voice of their vocation is the voice of their identity" - vocation ko aawaaz di gayi hai (aur Bharat ko celebrating dikhana).

Q. II-7. Same line shuru aur ant me kyun

Ans. Circular structure: poem ko ek poora roop dene ke liye aur central idea par zor dene ke liye - Bharat ka har vocation celebrate karna.

Q. II-8. Alliteration

Ans. "sailing, and singing" (s sound), "cables and wires / work... wires" (w sound).

Q. II-9. Symbolism

Ans. Har vocation identity, garv, kala, desh ki sanskriti aur mehnat ke samman ka pratik hai - sirf rozgar nahi.

Q. Critical Reflection I

Ans. 1. (ii) to declare with confidence. 2. Achhe jute feet ko chalne, naachne, daudne aur kudne me aaram aur suraksha dete hain. 3. "Return home" = suraksha, sukoon, parivaar ke paas lautna / din ki safal poorti. 4. "each celebrating what belongs to them and to none else". 5. ...the varied activities and journeys of everyday life that quality work makes possible.

Q. II-1. "I hear Bharat celebrating..." kyun?

Ans. Poet kaam karne walon ki awaazein sunta hai - ye Bharat ki vividhta aur mehnat ka jashn hai.

Q. II-2. Electrician humming

Ans. Wo khushi se aur garv ke saath kaam karta hai; kaam uske liye bojh nahi, aanand hai.

Q. II-3. "voice of vocation = voice of identity"

Ans. Insaan ki pehchaan uske kaam aur hunar se bhi banti hai; kaam par garv = aatmasamman.

Q. II-4. Kya sab vocations zaroori?

Ans. Haan. Kisan khana, doctor ilaaj, mason ghar, electrician bijli deta hai - ek bhi na ho to zindagi ruk jaayegi.

Q. II-5. Poet sab vocations ka jashn kyun?

Ans. Kyunki har kaam samaj ko chalata hai aur samman ka haqdaar hai. Mere gaon me kumhar, nai, kisan sab zaroori hain.

Q. II-6. Sensory imagery

Ans. Sight (colours, hues, nets), sound (lutes, humming, singing), taste (delicious singing), touch (cables, wood) - roz ke kaam me bhi sundarta dikhati hai.

Q. Vocabulary I

Ans. 1. horticulturist; 2. ASHA worker; 3. sericulturist; 4. confectioner; 5. goldsmith; 6. welder.

Q. Vocabulary II: odd one out

Ans. 1. myriad - countable (baaki = bahut sare); 2. hues - drawing; 3. precision - calculation; 4. varied - uniform (opposite); 5. delicious - inedible (opposite).

Q. Listen and Respond (transcript page 262)

Ans. Transcript PDF me nahi hai, isliye pakka answer nahi de sakta. Likely: boy diagrams/pictures/manuals se tools ke details samajhta hai. II: 1 unsure, 2 responsibility

(ya risk), 3 wonders, 4 wish - teacher ke transcript se check karo.

Q. Speaking: Five vocations

Ans. Har student 1-2 minute: "I am a carpenter. I work in a workshop... My problem is... My message: respect every job."

Q. Writing: Career Mela poster

Ans. Event: CAREER MELA; Purpose: to spread awareness about various careers; **Date:** 25 February; **Time:** 9 a.m. to 6 p.m.; **Venue:** (apne school ka naam, city); **Highlights:** information for all streams, counsellors for all classes, interactive sessions with professionals; **Slogan:** CHART YOUR FUTURE AT CAREER MELA; **Entry:** FREE. (Box me, alag fonts, 50 words se kam.)

Q. Learning Beyond: The Lamplighter + Haiku

Ans. Lamplighter (R. L. Stevenson): bachcha Leerie ke kaam (street lamps jalana) se prabhavit hai aur use banna chahta hai - bachpan ka vocation ke prati aakarshan.

Haiku (5-7-5): Morning sun rises / Potters shape the soft red clay / Hands turn dreams to art

- Teacher: Abhishek Sir / Practice: is topic ke 100 MCQs ka CSV zaroor solve karo.