

Unit 6: Twin Melodies + A Friend Found in Music

English Notes + Complete Solutions with Explanation / Notes by Abhishek Sir

PART A: Play - Twin Melodies (Mitra Phukan)

1. Characters

Character	Role
Shruti Sharma	young violinist; fusion band ki member; apne pita se darti hai par sangeet se pyaar
Guru Nabin Sharma	Shruti ke pita, violinist aur Sangeetika Music School ke principal; classical Hindustani ke strict supporter
Leela Devi	Shruti ki maa; samajhdaar aur pati ko samjhane wali
Avinash, Iqbal, Peter	Shruti ke dost (tabla, flute, keyboard); encourage karte hain

2. Summary (Act-wise)

Act I: Iqbal ke kamre me fusion group ki rehearsal ke baad dost Shruti ko batate hain ki akhbaar me uski tareef chhapi hai. Par Shruti **pareshan** hai kyunki usne apne pita ko Indo-Western fusion concert ke baare me nahi bataya. Dost use "**bite the bullet**" karne ko kehte hain; wo raat ko dinner par batane ka vaada karti hai. **Act II:** Dinner par Shruti batati hai to Nabin "**No is the answer**" kehta hai; wo fusion ko "noise" maanta hai. Leela use daanta hai ki pehle kyun nahi poocha. **Act III:** Shruti ke maa-baap achanak rehearsal me aate hain, music sun kar **mugdh ho jate** hain. Nabin tareef karta hai aur group ko music room deta hai. Leela batati hai ki Nabin ko bhi apne **parivaar ki vocalist parampara** ke khilaf violin chuni thi. Nabin maanta hai: "**I underestimated the power of our own music... After all, each bay, its own wind.**" Wo concert me support karne ka vaada karta hai.

Themes

- Parampara (tradition) vs aadhunikta (modernity) - dono me taal-mel ho sakta hai.
- Generation gap aur samvad (communication) ka mahatva.
- Kalakar ki azaadi (artistic freedom) aur parivaar ka samman.

- Maa ka samajhdar role; family me empathy.

Characters ke gun

- Shruti: dutiful, talented, dilemma me, courageous (bite the bullet).
- Nabin: strict, traditional, proud; par open-minded aur ghalti maanne wala.
- Leela: wise, humorous, supportive, mediator.
- Dost: encouraging aur practical.

Term	Meaning
crescendo	dheere-dheere badhti awaaz
aside	character ka audience se seedha apna sochna kehna (baaki log nahi sunte)
non-lexical fillers	uh, um, ahem, er - baat sochte waqt khali jagah bharne ki awaazein
desecration	pavitra cheez ka apmaan
raga / aalaap	Hindustani classical ke elements
bite the bullet	mushkil kaam himmat se karna
each bay, its own wind	har insaan ka apna raasta/andaaz

PART B: Poem - A Friend Found in Music (Bryanna T. Perkins)

Theme: Music ek sachcha dost hai - samundar ki tarah kheenchta, rhythm ki tarah dil ko chhoota, therapy ki tarah dukh me sahara deta hai aur khushi me saath rehta hai.

Metaphors: music = ocean, rhythm, therapy, needed friend. **Rhyme scheme:** ABCB (shore/core; blue/through; there/care). **Device:** repetition ("Music is..."), metaphor, personification. **Mood:** thoughtful, comforting.

SOLUTIONS - TWIN MELODIES

Q. Reflect IV. Phrases (literal vs figurative)

Ans. 1. winding up; 2. wearing a look of distress; 3. lost in his thoughts; 4. bring it up; 5. bite the bullet; 6. come around; 7. found words; 8. throw a party. (Extra: sweating on.)
Figurative (alankarik): bite the bullet, come around, wind up, bring it up, lost in thoughts.
Literal: throw a party (party dena).

Check Your Understanding (Act I)

Item	Answer
Where	Iqbal's room

Item	Answer
Description of room	a small rack, a wooden table stacked with books
On the wall	posters of Pandit Hariprasad Chaurasia and Shashank Subramanyam
Children and instruments	Iqbal - flute; Avinash - tabla; Peter - keyboard; Shruti - violin

Speaker	Words	Reason
Avinash	"Oh ho! Wow Shruti! ... throw a party!"	Wo Shruti ki akhbaar me tareef par khush tha aur use celebrate karne ko keh raha tha
Shruti	"There is need to worry Iqbal!..."	Use darr tha ki strict pita fusion music ko pasand nahi karenge
Peter	"That's the spirit!"	Shruti ne pita ko batane ki himmat dikhayi

Q. II. Kya Shruti himmat jutayegi?

Ans. Haan. Dosto ke encouragement ke baad usne "it is time to bite the bullet" kaha aur raat ko dinner par batane ka vaada kiya.

Q. III. Pita ka reaction

Ans. Naraazgi aur inkaar - wo classical ragas ko hi asli sangeet maante hain aur Western tunes par violin bajane ko "desecration" samajhte hain.

Check Your Understanding (Act II)

Q. I. Summary blanks

Ans. 1. absent-minded; 2. courage; 3. disapproval; 4. plea; 5. firm; 6. scolded; 7. clash; 8. setback. (Extra: surprised, relief.)

Q. II. Kya pita rehearsal me jayenge?

Ans. Haan. Shruti ne "ek baar practice dekh lo" kaha aur Nabin ne mazaak me bola "there'll be a practice", par aage Act III me wo khud practice me aate hain - wo curious the aur Leela ne bhi shayad samjhaya.

Q. III. Kya Shruti aur parents ek-dusre ko samajh payenge?

Ans. Haan. Dono ek-dusre ki izzat karte hain; Shruti ne maafi maangi aur promise kiya ki chhupayegi nahi, aur Leela ne Nabin ko uska khud ka beeta hua waqt yaad dilaya.

Check Your Understanding (Act III) - True statements

No.	Answer	Kyun?
1	True	Maa-baap sunkar engrossed hue aur khush hokar taali bajayi
2	True	Shruti ne socha ek aakhri baar practice karke bata degi ki wo join nahi kar sakti
3	False	Nabin ne kaha ki Shruti ne "raga ka ek bhi note nahi chhoda"
4	False	Nabin ke parivaar me sab vocalists the; usne violin chun kar parampara ke khilaf kaam kiya
5	True	Nabin ne kaha: "it was Leela who opened my eyes"
6	True	"I underestimated the power of our own music"

Critical Reflection - Extract 1

Q. (i)-(v)

Ans. (i) D. in a dilemma. (ii) "Right way" = aisa tareeka jo pita ko dukh na de, sammaan se aur sahi shabdon me baat batana. (iii) Kyunki pita sirf classical Hindustani ko sahi maante hain, jabki Shruti nayi fusion music bhi try karna chahti hai - do peediyon ki soch alag hai. (iv) Iqbal ne kaha "All ways are right ways... he will understand" - isse Shruti ko bharosa milta hai ki pita pyaar se maan jayenge. (v) "of any worth".

Extract 2

Q. (i)-(v)

Ans. (i) B. traditional values and modern expressions. (ii) "lost" = losing one's roots/tradition/connection to the family's heritage aur physical separation. (iii) duty - gale lagna reconciliation, harmony, acceptance, understanding dikhata hai, par "duty" nahi. (iv) Shruti ka music career azaad aur support ke saath aage badhega; wo apne aur parivaar dono ka naam roshan karegi. (v) "Each bay, its own wind".

II. Answer the following questions

Q. 1. Title "Twin Melodies"

Ans. "Twin melodies" = do dhune: classical aur fusion ya pita aur putri ki sangeet-yatra. Natak dikhata hai ki tradition aur modernity saath chal sakte hain - Nabin ne bhi ant me dono ko apnaya.

Q. 2. Dosto ke perspectives

Ans. Peter: bold aur jolly, "That's the spirit!". Iqbal: samajhdaar aur hasimazaakiya ("scolding for breakfast"). Avinash: practical, seedhi baat karna sahi maanta hai. Teeno samvad (talking) se samasya hal karne me vishwas karte hain aur dost ki madad me

tatpar hain.

Q. 3. Nabin Sharma ka character

Ans. Shuru me *strict, traditional, proud* aur *fusion* ke virodhi. Par apni beeti baat yaad aane par *open-minded* ho gaya aur maana "I underestimated the power of our own music" - uski soch *rigid* se *flexible* hui.

Q. 4. Shruti ka internal conflict

Ans. Ek taraf *pita ka samman* aur *parivaar ki parampara (duty)*, doosri taraf *fusion ke liye apna junoon (passion)*. Natak dikhata hai ki *honestly* baat karke dono me *santulan* banaya ja sakta hai.

Q. 5. Conclusion ki effectiveness

Ans. Ant *achha* aur *prabhavshali* hai kyunki Nabin ki soch badalne ka karan *logical* hai (uska apna past). Haan thoda jaldi aur saral lagta hai, par message (*samvad* aur *samajh*) *spasht* hai.

Q. 6. Cultural diversity ka role

Ans. Group me *Hindu-Muslim-Christian* naam (*Shruti, Iqbal, Peter*) aur *tabla, flute, keyboard, violin* ka milan *fusion music* ki tarah *diversity* me *ekta* dikhata hai.

Vocabulary and Structures

Q. I. "Aside"

Ans. (iv) (i), (ii) aur (iii) teeno - *aside* kahani ki baat batata hai, character ki *sachchi* feelings dikhata hai aur audience se *seedha* jodta hai.

Q. II. Non-lexical fillers kyun?

Ans. 1. *to fill gaps while speaking* (baat sochte waqt khali jagah bharne ke liye).

Q. III. Music words

Ans. 1 *rhythm* - (iii); 2 *tempo* - (iv); 3 *bass* - (i); 4 *baritone* - (v); 5 *cacophony* - (ii); 6 *pitch* - (vii); 7 *scale* - (vi).

Q. IV. Phrases ke meanings

Ans. 1. "drown your individual style" = *bheed ke peeche chalkar apni pehchaan kho dena*. 2. "musicality" = *sangeet ki samajh aur pratibha*. 3. "go down the drain" = *bekaar ho jana / barbaad hona*.

Q. V. Exclamatory -> declarative

Ans. Dono exclamatory sentences hain. 1. Shruti exclaimed with joy that she enjoyed performing that piece very much. 2. Nabin exclaimed with admiration that it was very soulful and they had done a wonderful job.

Q. VI. Reported speech

Ans. 2. Iqbal exclaimed that it was an incredible achievement and he could not believe they had pulled it off. 3. Shruti's mother applauded that each note had been executed perfectly and the performance had been flawless. 4. Iqbal said that he basically had a little bit of scolding for breakfast every day. 5. Shruti apologised to her mother and promised that she would not hide from her again. 6. Avinash exclaimed that Shruti was a sensation then and the least she could do was throw a party.

Q. VII. Dialogue in indirect speech

Ans. 1. Asma exclaimed excitedly that she had had a unique experience at the art studio that day. 2. Asma said that she had accidentally spilled paint all over her canvas. 3. ...not to worry as the painting then looked better than her original plan. 4. Deepa exclaimed that it was incredible.

Q. Listen and Respond (Yazh) - transcript page 270

Ans. Transcript PDF me nahi hai. Yazh praacheen Tamil veena/harp hai (arched/boat-shaped resonator, stem tip par mythological animal ke sir ka aakar). Exact blanks (peacock, ---, ---) transcript se bharo - main andaaza nahi laga raha.

Q. Speaking: Stress aur Intonation

Ans. Table me diye gaye stress aur intonation notes follow karo: jaise "don't care... because I do" me contrast par zor; "I promise..." me decisive tone; "Each bay, its own wind" me thoughtful, steady pitch.

Q. Writing: Play script (Anuradha)

Ans. Setting: Anuradha ka ghar. Characters: Anuradha, Father, Mother, Brother.

ANURADHA: (hesitating) Papa... there is an invitation... FATHER: (firmly) No tabla!

Focus on singing. MOTHER: (gently) Let her play once... BROTHER: (cheering) Go for it! (Brackets me delivery, colon speaker ke baad, aside aur ellipsis (...) ka use karo.)

Q. Learning Beyond: Script format

Ans. 1. Play me sirf bolne wale ke shabd hote hain, isliye inverted commas nahi. 2. Colon speaker ke naam ke baad. 3. Brackets me bolne ka tareeka ya action (stage directions). 4. Actors ko kaise bolna aur kya karna hai pata chalta hai.

SOLUTIONS - A FRIEND FOUND IN MUSIC

Q. Check I. Diary blanks

Ans. 1. shore; 2. rhythm; 3. core; 4. therapy; 5. spirits; 6. cheerful; 7. needed; 8. care.

Q. II-1. "moves me"

Ans. Figurative language (metaphor) - "move" ka matlab sirf jagah badalna nahi, dil ko chhoo lena hai.

Q. II-2. Metaphors -> Similes

Ans. Music = ocean -> Music is as vast and powerful as the ocean; Music = rhythm -> Music is as lively as rhythm; Music = therapy -> Music is as soothing as therapy; Music = needed friend -> Music is as comforting as a friend.

Q. II-3. Rhyme scheme

Ans. ABCB (shore/core, blue/through, there/care). Isse kavita me geet jaisi lay aati hai aur yaad rakhna aasaan hota hai.

Q. II-4. "music" ka repetition

Ans. Isse music ka mahatva aur uske har pehlu par zor padta hai.

Q. II-5. Message

Ans. Music ek sachcha dost aur healer hai jo khushi aur dukh dono me saath deta hai.

Q. II-6. Mood

Ans. (ii) thoughtful.

Q. II-7. Evidence ki speaker poet khud hai

Ans. Kavita me "I, me, my" ka use aur personal feelings ("when I feel blue") dikhate hain ki wo apne anubhav likh rahi hai.

Critical Reflection

Q. Extract (i)-(v)

Ans. (i) "feel blue" = udaas / sad. (ii) "Music lifts my spirits". (iii) Music use mushkilon se paar nikalne ki taakat deta hai. (iv) True. (v) A. Music brings comfort during sadness.

Q. II-1. "move to the core"

Ans. Music ki lay (rhythm) insaan ke dil ki gehraiyon tak pahunchti hai aur gehra asar chhodti hai.

Q. II-2. "needed friend"

Ans. Jab koi apna nahi hota, music saath deta hai, sunta hai, sukoon deta hai - dost jaisa.

Q. II-3. Poet ka attitude

Ans. Pyaar, aabhaar aur shraddha - wo music ko zindagi ka zaroori hissa maanti hai.

Q. II-4. Universal appeal

Ans. Har insaan kabhi udaas ya khush hota hai aur music se sukoon leta hai - isliye ye sab ke liye relevant hai, desh, bhasha ya umar se pare.

Q. II-5. Apna anubhav

Ans. Mere liye bhi padhai ke thakaan ke baad gaane sun-na mood theek karta hai - jaise kavita me music mood badalta hai.

Vocabulary in Context

Q. I. Emotions

Ans. Positive: lifts my spirits, most cheerful. **Negative:** feel blue. **Blanks:** 1 *nostalgia*; 2 *anguish*; 3 *melancholy*; 4 *jubilant*.

Q. III. Phrasal verbs (move)

Ans. 1 move out - (v); 2 moved in - (ii); 3 moved on - (i); 4 move over - (vi); 5 move along - (iv); 6 moved off - (iii).

Q. IV. Phrasal verbs

Ans. put: put off (taalna), put on (pehna), put up with (sehna). get: get up (uthna), get along (mel se rehna), get over (ubharna). look: look after (dekhbhal), look up (dhoondhna), look into (jaanch). break: break down (kharab hona), break up (alag hona), break out (shuru hona/phoot padna). Sentence: "Please look after my pet."

Q. Listen and Respond (transcript page 270)

Ans. Transcript PDF me nahi hai. Predict: 1. *parent-child* ya *teacher-student*; 2. *music centre*; 3. *sitar/sarod* (confirm sunkar); 4. *inability to play*; 5. *practising longer*; 6. *pick a simpler instrument* - ye sirf anumaan hain, audio se verify karo.

Q. Speaking: Role play

Ans. Teacher: "Music stress kam karta hai aur discipline sikhata hai." Student 1: "Par studies ka time chala jayega." Student 2: "Main time table banakar manage kar sakta hoon." Parent: "Theek hai, par marks par dhyan rahe."

Q. Writing: Invitation letter (sitar recital)

Ans. 12, Rose Lane, Delhi / 10 June 2026

Dear Dadaji and Dadiji,

I hope you are both in good health. Our school is organising a musical evening on 21 June (World Music Day) at 5 p.m. in the school auditorium. I will present a sitar recital. It would make me very happy if you could attend and bless me. We will send the car to pick you up.

Yours affectionately,

Aarav

Q. Learning Beyond the Text

Ans. Raga Chikitsa: raga se ilaaj (music therapy); aaj tension aur sleep ke liye use hoti hai. **Sapt swar:** Sa Re Ga Ma Pa Dha Ni - prakriti ki awaazon (mor, bail, ghoda...) se jode jaate hain. **Walter de la Mare ki kavita "Music":** music sunte hi sundar aur jaadui duniya ka ehsaas hota hai.

– Teacher: Abhishek Sir / Practice: is topic ke 100 MCQs ka CSV zaroor solve karo.