

Unit 7: Carrier of Words + Words (Charles Swain)

English Notes + Complete Solutions with Explanation / Notes by Abhishek Sir

PART A: Prose - Carrier of Words

1. Summary

Internet se pehle chitthi post-box se postman ke zariye pahunchti thi. Jahan railhead khatam aur sadak ret me bikhar jaati hai, wahan Gramin Dak Sewak (GDS) hi gaon aur parivaar ke beech ekmaatra kadi hain. Khetaram Rajasthan ke Thar registan me Somarad Branch Post Office ka akela postman hai, Indo-Pak border se sirf 2.5 km door. 15 saal se wo paidal, mojri pehne, 28 kg tak ka mailbag kandhe par lekar tapti ret me dak baantta hai. Garmi 50 degree paar kare to sarkari chutti hoti hai, isliye record 49.9 dikhaya jaata hai. Paani itna keemti hai ki wo nahaata nahi, sirf badan ponchhta hai. GDS ki selection ka mukhya criteria hai ki unke paas aajeevika ka doosra saadhan na ho; wo din me sirf 5 ghante kaam karte hain aur 65 saal tak serve kar sakte hain. Akaal (famine) me bajra ki ek fasal parivaar nahi paal sakti, isliye ye naukri jeevan-dayini hai. Money order gaon ki jeevan-rekha hai. Mulk Raj Anand ke anusaar post office par logon ka poora bharosa hai. Khetaram chitthi padh deta hai, jawab likhta hai; BSF use lift deti hai. Wo maut ki khabar wali chitthi (kona fata) ghar ke andar nahi le jaata; bahar padhkar phaad deta hai - "Bad news must be destroyed". Wo phone line aane par Gramin Sanchar Sewak banne ko taiyaar hai: "Main tayyar hoon."

Themes

- Duty aur samarpan - muskil halaat me bhi seva.
- Trust (bharosa) - post office aur postman par.
- Jeevan sangharsh - registan, akaal, garibi.
- Badalta samay - chitthi se phone tak, par maanavta wahi.

Khetaram ke gun

- Hardworking aur dedicated: 20 km sirf ek delivery ke liye.
- Resilient: 50 degree garmi me bhi kaam.
- Sensitive/empathetic: bad news ghar ke andar nahi le jaata.
- Grateful aur optimistic: naukri ke liye aabhaari; badlav ke liye taiyaar.

Word	Meaning
hamlets	chhote gaon, settlements
ply	chalna (vehicles ka)
hefted	uthaya
stipulate	shart ke roop me tay karna
mojri	Rajasthan ki traditional jutti
ambit	daayra, range
dreads	darta hai
missive	chitthi
remitted	bheja gaya (paisa)

SOLUTIONS - CARRIER OF WORDS

Q. Reflect and Respond III. Passage blanks

Ans. 1. signals; 2. dunes; 3. hamlets; 4. defying; 5. slumped; 6. devoid. Kyun? "body sent signals" - kuch sanket dena; "sand dunes" - registan ke ret ke teele; "defying the sun" - sooraj ki parwah na karna; "devoid of" - se khaali.

Q. Reading for Meaning I - Information sheet

Ans. Name: Khetaram. Position: Gramin Dak Sewak (sole postman). Employer: India Post. Official address: Somarad Branch Post Office, Barmer district, Rajasthan. Mode of transport: on foot. Key responsibilities: mail ko 24 ghante me border tak pahunchana; far-flung dhaaniyon me dak baantna; letters padhkar sunana; jawab likhna / news dena (money order bhi).

Q. II. Discuss (teacher ke saath)

Ans. 1. Garibi aur akaal ki wajah se, kyunki bajra ki ek fasal parivaar ke liye kaafi nahi; aur doosra kaam nahi. 2. Wo thakan mehsoos karta hoga par garv aur zimmedari bhi, kyunki log uspar nirbhar hain.

Q. Check I. Table (situation - reason)

Ans. 1. 50 degree par chutti: isliye record 49.9 dikhaya jaata hai, taaki delivery chalti rahe. 2. Khetaram kisi bhi threshold par baith sakta hai: log uspar bharosa karte hain aur uske saath comfortable hain. 3. BSF lift deti hai: wo unke liye dak laata hai aur camp me chai bhi milti hai - aapsi sahayog.

Q. II. Jaggery kyun?

Ans. Gaon ke log garib hain, itna hi de sakte hain; jaggery mithaas aur khushi ka pratik hai - janm ya shaadi ki khabar ke liye dhanyavaad.

Q. III. Phone lines se madad

Ans. Phone line aane par wo Gramin Sanchar Sewak ban sakta hai, cell phone aur dak dono ghar-ghar pahunchayega - kaam aasan aur tez.

Critical Reflection - Extract 1

Q. (i)-(v)

Ans. (i) because it is insufficient to feed a family of five / famine is common. (ii) Kyunki akaal har saal ya aksar padta hai - ye unke jeevan ka hissa ban gaya hai. (iii) Fasal se parivaar ka pet nahi bharta, starvation se bachne ke liye. (iv) Job (salary) (money orders : other families :: job : Khetaram). (v) achhi baarish aur achhi fasal ka saal.

Extract 2

Q. (i)-(v)

Ans. (i) B. Sender of the letter - kona fata hua mrityu ki soochna ka sanket sender dwara diya jaata hai. (ii) kyunki wo pakka karna chahta tha ki khabar sahi hai aur ghar walon ko batane se pehle khud ko taiyaar karna chahta tha. (iii) Philosophy: "Bad news must be destroyed"; action: bahar khade hokar padhta hai aur phaad deta hai. (iv) False - action uske belief ke anuroop hai. (v) Sensitive / thoughtful / empathetic.

II. Answer the following

Q. 1. GDS "invaluable" kyun?

Ans. Wo interior aur inaccessible jagahon (Ladakh, Lakshadweep, northeast ke nadiya ilake, Thar) me paidal pahunchte hain jahan koi aur saadhan nahi; unke bina log duniya se kat jaate. Wo post office ke 50% se zyada workforce hain.

Q. 2. India Post vs British system

Ans. British system sirf company dak ko administrative centres ke beech bhejne ke liye tha. Azaadi ke baad India Post ka mandate poori aabaadi ko mailing ke daayre me laana tha - 25,000 se 1.5 lakh+ post offices.

Q. 3. Trust ke do instances

Ans. (i) Patwaris ko kaam dene ka proposal reject hua kyunki log GDS par bharosa karte hain. (ii) Log apni bachat post office me jama karte hain; Khetaram se letters padhwate aur jawab likhwate hain.

Q. 4. 60 ke baad bhi grateful kyun?

Ans. Kyunki is naukri se use income aur samman milta hai, aur uski retirement ke baad bhi parivaar ke liye kamai aur samaj ki seva ka mauka mil raha hai.

Q. 5. Author tribute kyun?

Ans. Kyunki aise log samaaj ke taane-baane ka hissa hain, bina shikayat ke kathin halaat me log aur duniya ke beech sanchar jode rakhte hain.

Vocabulary and Structures

Q. I. Phrases

Ans. 1 crumbles into sand - (iii); 2 new lease of life - (i); 3 trickle before drying out - (iv); 4 bearing words - (ii). Sentences: "The old wall crumbles into sand." "The job gave him a new lease of life."

Q. II. Alliteration aur metaphor

Ans. Alliteration: "scorching summer winds and swirling sandstorms" (aur "khaki...").

Metaphor: "turn him into a walking sandman" (sandman = ret se dhaka hua), "desert's furies" (personification).

Q. III. Words

Ans. arid - (iii); concessional - (i); gaunt - (v); remote - (ii); desolate - (iv). Sentences: "The arid land needs water." "Farmers get concessional loans."

Q. IV. Present perfect functions

Ans. 1 - (i) (past event, present result); 2 - (ii); 3 - (iii); 4 - (iv); 5 - (v); 6 - (vi); 7 - (vii).

Q. Present perfect paragraph

Ans. 1. have just got; 2. has collected; 3. have studied; 4. have begun; 5. has truly inspired.

Rule: has/have + V3.

Q. V. Advice (passive voice)

Ans. A. should be practised; B. will be expected; C. Words should be written; D. will be asked; E. should be worn.

Q. Listen and Respond (transcript page 272)

Ans. Transcript PDF me nahi hai. Likely: conclusion with a request; occasion (i) Letter writing carnival; (ii) in the world; (iii) forgotten; (iii) letter posting and philately; (iii) workshop for letter writing. Ye anumaan hain - audio se confirm karo.

Q. Speaking: Postcard, inland letter, envelope, money order

Ans. Cues: "It seems to me that postcard is cost effective." "Some people say that inland letter gives more privacy." "I would like to point out that envelope allows enclosures." "That's one way to look at it but money order has unmatched utility in villages."

Q. Writing: Condolence message

Ans. 12 Oct 20XX

Dear Aunt,

We are deeply saddened to hear of your father's passing. Please accept our heartfelt condolences. He will be remembered for his kindness and wisdom. May God grant peace to his soul and give you and the family strength to bear this loss.

With love and prayers,

Aarav (on behalf of my parents)

Q. Learning Beyond the Text

Ans. Philately = stamps ka adhyayan. Board "Philately - Upholding Our Heritage": personalities (APJ Abdul Kalam - missile scientist), celebrations (Diwali), centenaries (Gandhi), nature (Tiger), heritage (Taj Mahal, Kathak).

PART B: Poem - Words (Charles Swain)

Theme: Sirf badi-badi baatein dil ko santusht nahi karti; kam par sachche aur dil se nikle shabd zyada keemti hain. Khokhle shabd samarth ghaas ya phoolon jaise dikhawati hain jo phal nahi dete. Devices: simile (like summer birds), metaphor (heart = pilgrim, words = weeds), hyperbole (world holds a feast), personification, repetition. Rhyme: ABAB. Tone: reflective, thodi nirasha ke saath.

Word	Meaning
pilgrim	teerth-yatri, bhataкта hua
gaudy	bhadkeela, dikhawati
impart	dena
hosts of	bahut saare
particle	chhota hissa/kan
summoned	bulaya gaya

SOLUTIONS - WORDS

Q. Check I. Blanks

Ans. 1. depart; 2. pilgrim; 3. weeds; 4. joy; 5. lonely; 6. world; 7. fruit.

Q. II-1. Rhyming sets

Ans. heart - depart; care - air; needs - weeds; impart - heart; cheer - dear; feast - least; show - grow; root - fruit. Rhyme scheme: ABAB (har stanza me).

Q. II-2. Poetic devices

Ans. (i) Simile - shabd ud jaate hain, sirf khaali hawa bachti hai. (ii) Metaphor - dil ek teerth-yatri jaisa bhataкта rehta hai. (iii) Metaphor/simile - shabd bekaar ghaas jaise. (iv) Hyperbole/antithesis - shabd sabse kam santusht karte hain. (v) Hyperbole - agar shabd dil bharte to duniya daawat manati. (vi) Simile - dikhawati phool par phal nahi. (vii) Metaphor - shabdon ka koi phal (asar) nahi.

Q. II-3. Repetition

Ans. Repeated: words, heart, satisfy, world/feast. Isse mool vichar (shabd khokhle hote hain) par zor padta hai aur kavita me lay aati hai.

Q. II-4. Exclamation emotions

Ans. (iii): stanza 4 - admiration (kam shabdon wali awaaz "how dear!"), stanza 5 - frustration (words satisfy the least), stanza 6 - disillusionment (dikhawati phoolon ka phal nahi).

Q. III. Hyperbole

Ans. "The world might hold a feast" - ek sab-kuch badhakar kehna. Pairs: 1 tonnes of; 2 a mile; 3 decade; 4 two seconds.

Q. IV. Stressed syllables (metre)

Ans. Poem iambic hai (unstressed-stressed). Jaise: "If WORDS could SA-tis-FY the HEART". Stress gina kar teacher ke saath mila lo.

Critical Reflection

Q. Extract 1 (i)-(v)

Ans. (i) Pilgrim ki tarah dil shanti aur sachche arth ki khoj me bhataкта hai. (ii) Jab dil dukhi, akela ya pyaar chahta ho. (iii) because they are useless / grow without meaning and give no benefit. (iv) disappointment aur loneliness. (v) Communication sirf shabdon se nahi, bhavna se hota hai.

Q. Extract 2 (i)-(v)

Ans. (i) Shabd dil/sine ko sachchi bhavna aur sukon de sakte hain. (ii) Jab shabdon ko zaroorat ke samay jaanchne ke liye bulaya jata hai. (iii) Khushi aur tript hone ka bada utsav. (iv) because words are hollow and lack real feeling. (v) A. always ("oft" = aksar, always nahi).

Q. II-1. Words = empty air

Ans. Shabd hawa jaise aate hain aur udd jaate hain, kuch nahi chhodte - jab unme sachchai nahi.

Q. II-2. Meaningful words

Ans. "A little said, and truly said, can deeper joy impart" - kam par sachche shabd dil tak pahunchte hain, zyada shabd sirf dimaag tak.

Q. II-3. Contrasting ideas?

Ans. Haan. Few words vs hosts of words; heart vs head; empty vs meaningful; flower vs fruit. Ye contrast kavita ka sandesh majboot karte hain.

Q. II-4. Loneliness

Ans. "The heart, a pilgrim upon earth", "a lonely home to cheer" - shabd akelepan ko door nahi karte, sirf sachche shabd karte hain.

Q. II-5. Superficial nature aur solution

Ans. Poet ne words ko summer birds, weeds, gaudy plants kaha. Solution: kam bolo, sachcha bolo aur dil se bolo.

Q. Vocabulary I

Ans. 1 satisfy the heart - (iv); 2 depart and leave empty air - (iii); 3 hosts of words - (i); 4 never touch the heart - (v); 5 wins its sunny way - (ii); 6 plants that cannot grow fruit - (vi).

Q. II. Word map (example)

Ans. heart: meaning - body ka ang jo bhavna ka pratik hai; Synonym: core; Antonym: mind; Sentence: "She has a kind heart."; Sketch: love symbol. depart: to leave; Syn: leave; Ant: arrive. pilgrim: teerth-yatri; Syn: traveller. sunny: bright/cheerful; Ant: gloomy. satisfy: tript karna; Ant: disappoint. word: bhasha ki ikai.

Q. Listen and Respond (transcript page 273)

Ans. Transcript PDF me nahi hai. Likely true: 2, 3? (verify), 4? ... Sahi chunav audio se hi hoga; main andaaza nahi laga raha.

Q. Speaking: Quotation

Ans. Example: "I chose Gandhi's quotation because prayer ka matlab dil se hona chahiye, shabdon se nahi." Apna anubhav jodo.

Q. Writing: Essay (quotation)

Ans. Intro: Quotation + speaker + kyun pasand. Body 1-2: ek point, evidence, example (transition words). Counterargument: koi criticism aur uska jawab. Conclusion: summary + lasting statement. Quote ka udaharan: "Saying nothing... sometimes says the most" (Emily Dickinson).

Q. Learning Beyond the Text

Ans. Non-verbal game me expression (tired) aur gesture (united) se guess karo - body language bhi communication hai. Weigh Your Words: soch-samajh kar bolo kyunki baat ka asar dil par rehta hai.

- Teacher: Abhishek Sir / Practice: is topic ke 100 MCQs ka CSV zaroor solve karo.